

ENTITIES

Traits and Celebrity Members

Compiled by Shepherd Hoodwin

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Entities are spiritual families of approximately a thousand souls. Seven entities make up a *cadre*. Twelve cadres make up a *cadre group* (or *energy ring*). The cadre number is first, followed by the entity number. For example, 4/1 refers to Cadre 4/Entity 1. Cadres 3, 4, and 5 are referred to as 1, 2, and 3 through some channels.

The cadre numbering system Michael uses through Shepherd is designed to give a unique number to every incarnating cadre and to leave out those no longer incarnating. It goes from one to infinity rather than one to twelve. Therefore, it doesn't follow a cadre's position in its cadre group.

This is a compilation of traits, tasks, and foci of cadres and entities from Cadres 1 through 13. These comprise the still-incarnating entities of Cadre Groups 1 and 2, as well as the first cadre of Cadre Group 3. The first ten entities of Cadre Group One, and the 4th and 7th positions of Cadre Group Two are cycled off (complete with the physical plane). The list continues on through Cadre 26 but without the traits.

The descriptions are meant to give a flavor and are by no means comprehensive.

Each cadre's position within its cadre group is given. Every position plays a particular role in its group. For example, a cadre in the first position of its cadre group is in the love (initiator) position. The twelve positions are: 1) love, 2) knowledge, 3) compassion, 4) mentor, 5) beauty, 6) child, 7) humor, 8) discipline, 9) anchor, 10) healer, 11) enlightenment, and 12) muse.

Any well-known members I've channeled are at the end of each entity's entry.

Entities typically include from two to five of the seven essence roles, although all cadres have all roles. For example, the Michael entity is said to consist only of warriors and kings. However, more-complex entities, whose members have an average number of previous grand cycles than the norm, like to experiment and often do not follow norms. It is also typical for entities to have roughly a thousand souls (Michael's consists of one thousand fifty) but Michael is fond of saying that "All is choice" and souls can do just about anything they wish if they can pull it off. Since the people I work with (and are asked about) tend to be members of more-experienced entities, I find them to consist of all seven roles and to often be larger than average.

There's a PDF that lists celebrity overleaves. It's also found here:

<https://shepherdhoodwin.com/wp-content/uploads/2019/01/Celebrity-Overleaves.pdf>

There are many other resources for understanding the Michael teachings here:

<https://shepherdhoodwin.com/michael-teachings/>

CADRE 1 (Cadre Group 1, 11th or “enlightenment” position): Ease, playfulness. Tends to incarnate in the Orient.

1/1: Joy, pleasantness, fluency.

1/2: Makes places for those who don’t obviously fit in.

1/3: Teaches forbearance.

1/4: Enjoys opportunities for expansion.

Samuel Sagan, William Wilson.

1/5: Delights in waterways or creates water features.

1/6: Explores deeper levels of shared experience.

1/7: Anchors into what is stable so that expansion may occur.

CADRE 2 (Cadre Group 1, 12th or “muse” position): Broad-spectrum sensibilities. Tends to incarnate in the Orient.

2/1: Intelligent choices and foci. 80% cycled off.

Richard Jordan.

2/2: Loving what is. Finds ways to change status quo with minimal disruption.

Jane Lacey.

2/3: Willingness to change.

Ludwig van Beethoven.

2/4: Teaches understanding human dynamics.

2/5: Expands foundations.

2/6: Works with etheric realms.

Joe Eszterhas.

2/7: Finds buried capabilities and ignites them. Likes to discover what others deem impossible and show it to be possible. As doctors or detectives, its members like to take on difficult cases and solve them. It frequently rejects conventional wisdom of all kinds. It takes pleasure in leading others in unexpected directions. As parents, its members occasionally surprise their children and give them advice that causes them to think differently about life. As children, they tend to give their parents cause to question their expectations. This is not iconoclasm. Its

members do not try to destroy what has gone before. In fact, they can have a lot of respect for what has gone before. However, they like to unveil possibilities that were there all along but unseen, at least unseen by others. All roles.

Elizabeth Gilbert.

NOTES RE: CADRE GROUP 2:

The 4th and 7th positions of Cadre Group 2 are cycled off.

Cadres 3, 4, 6, 8 have especially high numbers of student agreements with Michael for this lifetime.

CADRE 3 (Cadre Group 2, 1st or “love” position): Pioneers new consciousness.

NOTE: Traits and celebrities for Cadre 3 are collected from several channels and include nicknames in quotation marks. (Traits and celebrities for the other cadres are mostly channeled by Shepherd.)

3/1: Explores what is coming next for humanity and paves the way. Leadership, motivation, ambition, self-confidence, many warriors. “She-hulk,” “Pioneer,” “Warrior Women,” and “Bulldozer.”

Shirley Temple Black, Gerard Butler, Winston Churchill, Victoria Clark, Sean Connery, Francis Cronin, Billy Crudup, Benedict Cumberbatch, Patrick Dempsey, Christine Ebersole, Mimi Baez Farina, Harrison Ford, Matthew Fox (theologian), Bert Hellinger, Anthony Hopkins, Samuel Jackson, Tommy Lee Jones, Mindy Kaling, Keira Knightly, Patti LaBelle, Jessica Lange, James McAvoy, Paul Monette, Kathy Najimy, Clive Owen, Irving Penn, Mary Lou Retton, David Sedaris, Sam Shepard, Oliver Stone, Tina Turner, JP Van Hulle, Iyanla Vanzant, Wendy Wasserstein, Marianne Williamson, Virginia Woolf, Chelsea Quinn Yarbro.

3/2: Strongly expressive with balancing, Libra qualities, many sages and artisans. “Madonna” “Loudmouth.”

Randall Baer, Dave Barry, Francis Bennett, Candice Bergen, George Carlin, Betty Comden, Bradley Cooper, Billy Crystal, Thomas Dolby, Duke Ellington, Werner Erhard, Paul Gauguin, Boy George, George Gershwin, Johann Goethe, Bob Goldthwait, Dan Harris, Liam Hemsworth, Keith Jarrett, Shirley MacLaine, Madonna, Bob Marley, Marshall Mason, Armistead Maupin, Bette Midler, Marilyn Monroe, David Niven, Jessye Norman, Conan O’Brien, Osho, Dolly Parton, Luciano Pavarotti, Raphael, Dan Rather, Robert Redford, Dennis Rodman, Diana Ross, Henri Rousseau, Haile Selassie, Paul Selig, William Shakespeare, William Shatner, Sting, Donald Sutherland, Elizabeth Taylor, Alfred North Whitehead, Roger Woolger, Christopher Wren, Paramahansa Yogananda.

3/3: Bold, clever, lively, versatile, investigates bizarre, tries anything, pushes envelope, overcomes obstacles, bird planet feel, comic strip characters, many scholars. “Pee-Wee Herman,” “Reality Shifters,” “Dream makers.”

Bella Abzug, Johann Sebastian Bach, David Bowie, Barbara Brennan, David Byrne, Kristin Chenoweth, Glenn Close, Leonard Cohen, Rodney Collin-Smith, Alan Cumming, Gina Davis, Louix Dor Dempriey, Roger Ebert, Albert Einstein, Colin Firth, Benjamin Franklin, Bill Gates, Whoopi Goldberg, Jeff Goldblum, Tom Hanks, Michael Harner, Pee Wee Herman, Gregory Hines, Diane Keaton, John Lennon, David Lynch, Michael Meade, Muktananda, Maxfield Parrish, Kenny Rogers, Martin Short, Rudolph Steiner, Vincent Van Gogh, Mario Van Peebles, Debra Winger, Stevie Wonder, William Wordsworth.

3/4: Innocence, freshness, disarming manner, allows new things to happen, balance, compassion, harmony, server-like qualities, many cycled off. “Bridge,” “Christopher Reeve,” “Superman.”

John Bradshaw, Matthew Broderick, Sarah Chambers, Robert DeNiro, Michael Feinstein, St. Francis of Assisi, Morgan Freeman, Ed Harris, Michael Jackson, Angelina Jolie, Martin Luther King, Lin-Manuel Miranda, Wolfgang Amadeus Mozart, Anais Nin, Matthew Perry, Christopher Reeve, Wilhelm Reich, Fred Rogers, Diana Ross, J.K. Rowling, Andreas Vollenweider, Patricia Zipprodt.

3/5: Eccentric, unpredictable, inventive, metaphysical, adventurous. “Walt Disney,” “Teddy Bear,” “Ewok.”

Julie Andrews, Hector Berlioz, Ken Carey, Richard Chamberlain, John Cryer, Charles Dickens, Walt Disney, Laurence Fishburne, Allen Ginsberg, Tipper Gore, Jason Graae, Stanislav Grof, Dave Grusin (DG), William Hurt, Gordon Lightfoot, George Lucas, Rick Nelson, Peter O’Toole, Sarah Jessica Parker, River Phoenix, Peace Pilgrim, Kate Rindy, Chita Rivera, Anwar Sadat, Oskar Schindler, Bruno Schulz, David Shire, Stephen Sondheim, Steven Spielberg, Roger Waters, Robin Williams.

3/6: Stable, persevering, regal, idealistic, innovates by forging connections, politicians, secretive, intrigues. “Empress,” “Sean Penn.”

Desi Arnaz, Jr., Dean Cain, Jim Carrey, John Edward, Rupert Everett, Jimmy Fallon, Tina Fey, John Friedlander, Richard Gere, Danny Kaye, John Kerry, Henry Kissinger, Krishna, Richard Maltby, Jr., Ralph Nader, Leonard Nimoy, Yoko Ono, Sean Penn, Eleanor Roosevelt, Franklin Roosevelt, Gene Siskel, Meryl Streep, Lily Tomlin, Alan Watts, Lynne Wintersteller.

3/7: Blending of diversities, psychic, harmonious, spiritual. “Ram Dass,” “Sweetheart.”

Pamela Anderson, Rosanna Arquette, Howard Ashman, Christopher Atkins, Neem Karoli Baba, Harriet Smithson Berlioz, Tony Blair, Cory Booker, George Herbert Walker Bush, Pete Buttigieg, Wesley Clark, Aleister Crowley, Ian Curtis, Ram Dass, Ellen Degeneres, John Denver, Johnny Depp, Laura Dern, Melissa Etheridge, Al Gore, Jr., Daryl Hannah, Tom Hardy, Chris Hemsworth, Dustin Hoffman, Pete Holmes, Tim Kaine, R.P. Kaushik, Jerome Kern, Nicole Kidman, Perry King, Ashton Kutcher, Shia LaBeouf, kd lang, Somerset Maugham,

Freddie Mercury, Barack Obama, Brad Pitt, Jared Polis, Elvis Presley, Anne Rice, Helena Roerich, Stephen Schwartz, Martin Sheen, Brooke Shields, Gary Sinese, Ringo Starr, Dick Van Dyke, John Waters, Oscar Wilde, P.G. Wodehouse, Anqi Xue.

CADRE 4 (Cadre Group 2, 2nd or “knowledge” position): Exacting, specific high standards. Brings things into clear focus and helps manifest their full potential.

4/1: Teaches how to work around obstacles.

Otto von Bismarck, Jack Black, Rosalyn Bruyere, Hillary Clinton, Tom Cruise, Anne Hathaway, James Mason, Robert Monroe, Samuel Ramey, Erik Ratensperger.

4/2: Intellectual brilliance, sharp-eyed, nothing gets past them, sometimes harsh, a bit like skeptic attitude. A few who have cycled off.

Annie Besant, Humphrey Bogart, T.C. Boyle, Jeff Bridges, Jessica Chastain, Bill Clinton, Miles Davis, Richard Dawkins, Carrie Fisher, Alison Fraser, Mark Grace, Molly Ivins, Scarlett Johansson, Carl Gustav Jung, Garrison Keillor, Mustafa Kemal Atatürk, Jason Momoa, Alex O’Loughlin, Daniel Radcliff, Tom Robbins, Julia Roberts, Mo Rocca, Richard Rodgers, Ginger Rogers, Sadguru Sri Sharavana Baba, Kinnie Starr, Melania Trump, Alexandra von der Weth, Anthony William, Xan'ther Ka EnRa El.

4/3: Community involvement.

Sylvia Browne, Ellen Burstyn, Laura Bush, Stockard Channing, Carlos Dengler, Brian Dennehy, Eliza Dushku, Gurumayi, Oscar Hammerstein II, Eli Jaxon-Bear, Lucy Lawless, Sondra Ray, Keanu Reeves, Gary Renard, Winona Ryder, Yogiraj Siddanath.

4/4: Expands perimeters of understanding. Still largely incarnate, metropolitan, unusually far-flung. Strong interest in international relations. Has great curiosity about what goes on behind the scenes in political interchanges and the politics of everyday life, such as within businesses and religions, using such knowledge to avoid land mines and gently guide to higher outcomes: greater harmony or at least better functioning. Brings together creators for large-scale projects such as cathedrals.

John Cage, Frances Farmer, John Gotti, JZ Knight, Lea Michele, Sergei Prokofiev, Richard Rudd, Patrick Stewart, Quentin Tarantino, Melvin van Peebles.

4/5: “Can do” leadership from within ranks.

Kimberly Beck Clark, Julia Child, Henry Cisneros, the prophet Elijah, Ryan Gosling, Cary Grant, Shirley Jackson, Pope John Paul II, William Randolph Hearst, Peter Levine, Li Hongzhi, Jennifer Lopez, Bentinho Massaro Robert Shubow (“Shunyamurti”), Tom Udall.

4/6: Creates large-scale bonding (community) through recreation (priest casting harmonizes).

Stacey Abrams, Fred Astaire, James Belushi, Helena Blavatsky, Bono, Braco, Gabriel Byrne, Jennifer Connelly, Norman Cousins, Megan Fox, Hugh Jackman, Alan Krakower, Greg Marcks, James Marshall, Richard Matheson, Francis McCourt, Herman Melville, Grant Morrison, Ann Patchett, George Peppard, Jr., Bernadette Peters, Edgar Allen Poe, Bernie Sanders, Juliet Stevenson, Lucas Thompson (game streamer), Eckhart Tolle, Tommy Tune, Aaron Turner, Steve von Till, George Washington.

4/7: Cleans up messes that other people make (king casting); many excellent teachers of various kinds. 1468 members, about 85 cycled off, about 541 7th young or younger. All roles but fairly homogenous and equal among roles. From most to fewest: artisan, sage, server, warrior, scholar, priest, and king.

Antonio Banderas, Art Bell, Lee Carroll, Yogi Amrit Desai, Andrew Harvey, Audrey Hepburn, David Icke, Thomas Jefferson, Jennifer Love Hewitt, Dan Jones (composer), Gene Kelly, Alan Moore (author), Robert Morse (herbalist), Viggo Mortensen, Gavin Newsom, Jahseh Onfroy, Haley Joel Osment, Christina Ricci, Julia Schröder, Henry David Thoreau, Kanye West, John Williams, Valerie Plame Wilson.

CADRE 5 (Cadre Group 2, 3rd or “compassion” position): Optimistic, cheerful, resilient.

5/1: Specializes in fostering the creative arts, “art for art’s sake.”

Harold Arlen, Daniel Baldwin, Carol Channing, Byron Katie, Caroline Kennedy, Niccolo Machiavelli, Katherine Mansfield, Gertrude Stein, Catherine Zeta Jones.

5/2: Teaches ramifications of actions. About half cycled off.

Johannes Brahms, Truman Capote, Kevin Costner, Jack Kerouac, Mark Nadler, Michelle Obama.

5/3: Energetic and outwardly focused, highly active in coordinating the long-range plans of several cadres, 735 incarnate, all seven roles.

Jennifer Aniston, Julie Christie, Diablo Cody, Mel Gibson, Samuel Goldwyn, Wesley Snipes.

5/4: Teaches appreciation of living things not usually appreciated.

Cate Blanchett, Suze Orman.

5/5: Understanding the machinery of creativity. All roles; from most to least: artisan, sage, priest, scholar, king, warrior, and server. Average soul age: third mature.

Helena Bonham Carter, Robert Downey, Jr., Al Franken, Vince Guaraldi, Lisa Kudrow, Mattie Stepanek, Jessie Ware.

5/6: Seeing the richness beneath the surface.

Leonore Gershwin, Jimi Hendrix, Elton John, Abraham Lincoln, Graham Priest, Bill Richardson, Keri Russell, Oprah Winfrey.

5/7: Studies how structures of consciousness can be changed to effect changes in form.

Kirstie Alley, George Clooney, Isadora Duncan, David Hawkins, Eddie Izzard, Scott Kelly, Spike Lee, Caroline Myss, Al Pacino, James Van Praagh, Mahendra Trivedi, Ken Wilber.

CADRE 6 (Cadre Group 2, 5th or “beauty” position): Removing false thinking. A global perspective, tend to incarnate across the globe.

6/1: Teaches the value of overturning preconceptions.

Alec Baldwin, James Brown, Vincent D’Onofrio, Alexander Hamilton, Rush Limbaugh, Anna Storace.

6/2: Penetrates stuck areas in human condition, evaluating progress.

Emily Dickinson.

6/3: Seeks escape from drudgery through imagination.

August Strindberg, Harriet Tubman, Frederick von Mierers.

6/4: Interest in archeology and ancient history.

Bob Dylan, Steven Jobs, Vladimir Solovyov.

6/5: Explores the nature of light.

Warren Beatty, Alan Menken.

6/6: Understanding nature through its relationship with the heavens, triangulation: uses something far away to understand something close. The right relationship among all things in terms of distance and positioning. Over 1200 souls.

Carolyn Cassady, Prince Charles, Courteney Cox, Matt Dillon, Milla Jovovich, Katia Ricciarelli, Jon Voight, Lanford Wilson.

6/7: Looks deeper into the heart to bring clarity to human affairs.

The Dalai Lama, Jason Isaacs, Helen Keller, Robert Lloyd, Ann Soetoro.

CADRE 7 (Cadre Group 2, 6th or “child” position): Regionally active, hooking up communities; enjoys concrete intellectual stimulation. Members tend to be helpful.

7/1: Teaches emotional survival.

7/2: Wily navigation of obstacles, especially those set up by clever adversaries.

Joan Baez, George W. Bush, Behrooz Danadoost, Ryan Eggold, John Gaw Meem, Rita Moreno, Jackie Onassis, Sarah Palin, Roger Penrose, Tom Everett Scott.

7/3: Explores how catharsis can lead to both healing and growth.

Ben Affleck, Gaetano Donizetti, Giuseppe Verdi.

7/4: Interest in history of social and spiritual traditions, and how they evolve over time. Many dancers who passed on dances to community; collected roots for food and healing. All roles: 460 scholars, 307 artisans, 237 warriors, 173 priests, 163 servers, 109 sages, 52 kings; totals 1501. 220 cycled off. Average soul age 5th mature.

John Edwards, Scott Mescudi, Jack Plotnick.

7/5: Explores the power of radiance.

Placido Domingo, Mikhail Gorbachev, Vladimir Megré, Malia Obama.

7/6: Finds subtle ways to lessen rigidity.

7/7: Explores outer reaches in order to make the middle richer.

Jerry Falwell, Jane Fonda, Kathy Griffin, Katharine Hepburn, Matt LeBlanc, Susan Lucci, Ali MacGraw, Karl Rove, Gwen Stefani.

CADRE 8 (Cadre Group 2, 8th or “discipline” position): Organizes activities that cohesively bring people together.

8/1: Releasing inner power.

Lenny Bruce, Maria Callas, Neal Cassady, Lynne Rossetto Kasper, Eric Pearl.

8/2: Declares large but unseen truths. All roles, but few servers and kings.

Lynn Andrews, Sandra Bullock, Charles “Honi” Coles, James Earl Jones, Boris Karloff, Wladimir Klitschko, Bill Murray, Chris Pratt, Theodore Roosevelt, Axl Rose.

8/3: Finds harmony among seemingly inharmonious elements.

Deepak Chopra, Rupert Grint, John Kennedy, Dennis Kucinich, D.H. Lawrence, Elizabeth Short, Christopher Walken.

8/4: Builders of infrastructure and monuments that impart a sense of cohesion for communities. All roles, few kings.

Amy Adams, Stylianos Atteshlis, Susan Boyle, Lady Gaga, Woody Harrelson, Elaine Stritch, Mohammed Sumohadiwidjojo.

8/5: Rising to difficult challenges in unusual ways. Members often enjoy doing things that others don't, and are willing to take on tasks that others reject. Some members are highly eccentric or have unusual specialties, e.g., branches of science that most haven't heard of. They tend to be friendly and community oriented.

David Bowie, Edgar Cayce, Aaron Copeland, Clint Eastwood, Howard Hughes, Jane Lynch, Harold Prince, Jimmy Stewart.

8/6: Harmonizes far-flung elements.

Woody Allen, Ross Perot.

8/7: Finds humor or irony in what, to most, is not funny or even interesting.

Bela Bartok, Emily Blunt, Gal Gadot, Dizzy Gillespie, Scott Joplin, Ricky Martin, Conor McGregor, Elon Musk, David Pogue, Prince, John Roberts, Nikola Tesla, Andrea Thompson, Mark Twain.

CADRE 9 (Cadre Group 2, 9th or "anchor" position): Seeks to multiply what is effective and minimize what is destructive.

9/1: Explores the uses of wood and trees. All roles but few servers. About 1300 fragments.

Todd Palin.

9/2: Wonders about devas and creates stories about them, i.e., fairy tales and legends.

Ralph Fiennes, Maggie Gyllenhaal, Jim Jones, Janis Joplin, Nebuchadnezzar, Aubrey Plaza, Aidan Quinn, Barbra Streisand, Maria von Trapp.

9/3: Plays on and in water, both for sports and relaxation.

Colin Farrell, Juliette Lewis, Tobey Maguire, Ty Pennington, Amy Schumer.

9/4: Works with multiple levels of things, from physical structures to reality.

David Attenborough, Audrey Tautou.

9/5: Distills the essence of things, from flowers to people.

Joanna Cassidy, Leonardo DiCaprio, Kasie Hunt, Anna Kendrick, Jiddu Krishnamurti.

9/6: Looks for unseen depths.

Anastasia of Siberia.

9/7: Brings far-flung members of spiritual configurations together.

Kofi Annan, Willem Dafoe, Kirk Douglas, Drunvalo Melchizedek, Mike Pence, Orson Welles.

CADRE 10 (Cadre Group 2, 10th or “healer” position) preserves wilderness, many botanists/naturalists.

10/1: Attuned to the music of higher realms.

10/2: Comments on human blind spots, especially those that are particularly recalcitrant.

James Cameron, Ralph Waldo Emerson, Mohandas Gandhi, Joel Goldsmith, Kris Kristofferson, Alexander Lowen, Bill Maher, Jr., Jacques Webster II (Travis Scott).

10/3: Generates rhythms that alter perceptions.

Elwood Babbitt, Kate Winslet, Natalie Wood.

10/4: Shrewd, good negotiators, able to see inside people. Most roles well-represented except few servers.

John Audubon, Russell Crowe, Robyn Openshaw, Moses.

10/5: Having fun with consciousness.

Barbara Marx Hubbard.

10/6: Being in tune with nature devas.

10/7: Lives in places with unusual natural features.

Kate Bush, Richard Farina.

CADRE 11 (Cadre Group 2, 11th or “enlightenment” position): Welcomes outcasts.

11/1: Teaches those who are new to a subject or culture.

Oberto Airaudi.

11/2: Wonders about things that most don't.

David Schwimmer.

11/3: Catalogues the unknown.

Samuel Johnson.

11/4: Explores what is taken for granted.

Orson Scott Card, Jeffrey Dahmer, Jennifer Tilly.

11/5: Wishes for and creates what is beyond the vision of most.

11/6: Random investigations of where one happens to land.

11/7: Seeks out those who have something unusual to say.

Paul Newman, Kristin Stewart.

CADRE 12 (Cadre Group 3, 1st or “love” position): Looking for sources of illumination that can help find unique solutions.

12/1: Mischievous approach to solving problems.

Flavio Cabobianco.

12/2: Breaks what isn’t working.

Gene Tierney, Donald Trump.

12/3: Studies the roots of intractable problems.

Jose Carreras, Clarence Thomas, Emma Watson.

12/4: Opens hearts to change.

Craig Ferguson, Amy Poehler.

12/5: Generates momentum to help raise consciousness. About 36% is cycled off.

12/6: Teaches new paradigms.

12/7: Helps people experience life as being full of wonder.

Brandon Bays, Jane Roberts.

CADRE 13 (Cadre Group 2, 12th or “muse” position): Tying up loose ends for the cadre, seeing that no souls are left behind.

13/1: Wonders what would happen if

13/2: Explores unseen possibilities.

Aaron (Moses’s brother).

13/3: Delineates steps of growth and change.

13/4: Having fun with expanding awareness.

Louis Armstrong, Andrew Dice Clay, Bette Davis, Jerry Garcia, James Hetfield, John of God (Brazil), Sarah Silverman.

13/5: Looks into the less-examined corners of consciousness.

Jessica Alba, James Joyce.

13/6: Completes what would otherwise be left incomplete, filling in gaps of experience.

Dwayne Johnson, Philip II of Spain, Rod Serling.

13/7: Wonders how consciousness can become more integrated with different views.

CADRE 14 (Cadre Group 3, 2nd or “knowledge” position)

14/1: Princess Diana.

14/3: Leonard Bernstein.

14/4: Kat Dennings.

14/6: Spencer Tracy.

CADRE 15 (Cadre Group 3, 3rd or “compassion” position)

15/5: Sandra Bernhard, Bruce Springsteen.

15/6: Rachel Brosnahan

15/7: Mao Tse Tung.

CADRE 16 (Cadre Group 3, 4th or “mentor” position)

16/6: Francis Tumblety (Jack the Ripper).

16/7: Adolph Hitler.

CADRE 17 (Cadre Group 3, 5th or “beauty” position)

17/2: Leo Tolstoy.

17/5: Oliver Cromwell, Pope Francis.

17/6: Leona Helmsley.

17/7: Prescott Bush.

CADRE 18 (Cadre Group 3, 6th or “child” position)

CADRE 19 (Cadre Group 3, 7th or “humor” position)

19/2: Michio Kushi.

CADRE 20 (Cadre Group 3, 8th or “discipline” position)

CADRE 21 (Cadre Group 3, 9th or “anchor” position)

CADRE 22 (Cadre Group 3, 10th or “healer” position)

CADRE 23 (Cadre Group 4, 1st or “love” position)

23/2: Saddam Hussein.

CADRE 24 (Cadre Group 4, 2nd or “knowledge” position)

CADRE 25 (Cadre Group 3, 11th or “enlightenment” position)

CADRE 26 (Cadre Group 3, 12th or “muse” position)