

ENTITIES

Traits and Celebrity Members

Compiled by Shepherd Hoodwin

February 22, 2026

Entities are spiritual families of approximately a thousand souls. Seven entities make up a *cadre*. Twelve cadres make up a *cadre group* (or *energy ring*). The cadre number is first, followed by the entity number. For example, 4/1 refers to Cadre 4/Entity 1. Cadres 3, 4, and 5 are referred to as 1, 2, and 3 through some channels.

The cadre numbering system Michael uses through Shepherd is designed to give a unique number to every incarnating cadre and to leave out those no longer incarnating. It goes from one to infinity rather than one to twelve. Therefore, it doesn't follow a cadre's position in its cadre group.

This is a compilation of traits, tasks, and foci of cadres and entities from Cadres 1 through 19 (so far). These comprise the still-incarnating entities of Cadre Groups 1 and 2, as well as some cadres of Cadre Group 3. The first ten entities of Cadre Group One, and the 4th and 7th positions of Cadre Group Two are cycled off (complete with the physical plane). The list continues on through Cadre 28 but without the traits.

The descriptions are meant to give a flavor and are by no means comprehensive.

Each cadre's position within its cadre group is given. Every position plays a particular role in its group. For example, a cadre in the first position of its cadre group is in the love (initiator) position. The twelve positions are: 1) love, 2) knowledge, 3) compassion, 4) mentor, 5) beauty, 6) child, 7) humor, 8) discipline, 9) anchor, 10) healer, 11) enlightenment, and 12) muse.

Any well-known members I've channeled are at the end of each entity's entry.

Entities typically include from two to five of the seven essence roles, although all cadres have all roles. For example, the Michael entity is said to consist only of warriors and kings. However, more-complex entities, whose members have an average number of previous grand cycles than the norm, like to experiment and often do not follow norms. It is also typical for entities to have roughly a thousand souls (Michael's consists of one thousand fifty) but Michael is fond of saying that "All is choice" and souls can do just about anything they wish if they can pull it off. Since the people I work with (and are asked about) tend to be members of more-experienced entities, I find them to consist of all seven roles and to often be larger than average.

There's a PDF that lists celebrity overleaves. It's also found here:

<https://shepherdhoodwin.com/wp-content/uploads/2020/11/celebrity-overleaves.pdf>

There are many other resources for understanding the Michael teachings here:

<https://shepherdhoodwin.com/michael-teachings/>

CADRE GROUP 1: Accelerating evolution.

CADRE 1 (Cadre Group 1, 11th or “enlightenment” position): Ease, playfulness. Tends to incarnate in the Orient.

1/1: Joy, pleasantness, fluency.

1/2: Makes places for those who don’t obviously fit in.

1/3: Teaches forbearance.

1/4: Enjoys opportunities for expansion.

Samuel Sagan, Sai Baba, Maynard Keenan, William Wilson.

1/5: Delights in waterways or creates water features.

1/6: Explores deeper levels of shared experience.

1/7: Anchors into what is stable so that expansion may occur.

CADRE 2 (Cadre Group 1, 12th or “muse” position): Broad-spectrum sensibilities. Tends to incarnate in the Orient.

2/1: Intelligent choices and foci. 80% cycled off.

Richard Jordan.

2/2: Loving what is. Finds ways to change status quo with minimal disruption.

Jane Lacey.

2/3: Willingness to change.

Ludwig van Beethoven.

2/4: Teaches understanding human dynamics.

2/5: Expands foundations.

2/6: Works with etheric realms.

Joe Eszterhas.

2/7: Finds buried capabilities and ignites them. Likes to discover what others deem impossible and show it to be possible. As doctors or detectives, its members like to take on difficult cases and solve them. It frequently rejects conventional wisdom of all kinds. It takes pleasure in leading others in unexpected directions. As parents, its members occasionally surprise their children and give them advice that causes them to think differently about life. As children, they tend to give their parents cause to question their expectations. This is not iconoclasm. Its members do not try to destroy what has gone before. In fact, they can have a lot of respect for what has gone before. However, they like to unveil possibilities that were there all along but unseen, at least unseen by others. All roles.

Elizabeth Gilbert.

CADRE GROUP 2: Helps society evolve new models.

The 4th and 7th positions of Cadre Group 2 are cycled off.

Cadres 3, 4, 6, 8 have especially high numbers of student agreements with Michael for this lifetime.

CADRE 3 (Cadre Group 2, 1st or “love” position): Pioneers new consciousness.

NOTE: Traits and celebrities for Cadre 3 are collected from several channels and include nicknames in quotation marks. (Traits and celebrities for the other cadres are mostly channeled by Shepherd.)

3/1: Explores what is coming next for humanity and paves the way. Leadership, motivation, ambition, self-confidence, many warriors. “She-hulk,” “Pioneer,” “Warrior Women,” and “Bulldozer.”

2025 Elaboration: This is an exceptionally interesting entity in that there is a wide range of leadership styles among its members that merge harmoniously and dynamically. When a number of strong-headed humans meet, there is often conflict and an attempt to dominate one another, but these souls complement. They have influence in a wide range of fields, including the arts, sciences, and most other fields of human endeavor.

Its members are generally unafraid of confronting entrenched patterns in societies or individuals who are blocking progress, and tend to be smart in how they find their way through them without triggering unnecessary resistance.

In the arts, this entity likes to give new artists a chance to find their place, offering them a helping hand. For example, conductors like to include in their repertoire up-and-coming composers.

Others tend to see entity members as self-confident; even if they don’t always feel self-confident, others sense the forward momentum that is in their highly cardinal nature.

The image of the town crier comes to mind; members of this entity ring bells in an attempt to wake up others to what needs to happen next in their communal development. They also try to ground the progress that has been made so that it can endure.

Shirley Temple Black, Gerard Butler, Winston Churchill, Victoria Clark, Sean Connery, Francis Cronin, Billy Crudup, Benedict Cumberbatch, Patrick Dempsey, Christine Ebersole, Mimi Baez Farina, Harrison Ford, Matthew Fox (theologian), Jason Gould, Bert Hellinger, Anthony Hopkins, Samuel Jackson, Tommy Lee Jones, Mindy Kaling, Keira Knightly, Patti LaBelle, Anne Lamott, Jessica Lange, Fran Lebowitz, James McAvoy, Paul Monette, Kathy Najimy, Clive Owen, Irving Penn, Mary Lou Retton, David Sedaris, Shiva Shambho (José Antonio Ramón Calderón), Sam Shepard, Oliver Stone, Tina Turner, JP Van Hulle, Iyanla Vanzant, Wendy Wasserstein, David Whyte, Marianne Williamson, Virginia Woolf, Chelsea Quinn Yarbro.

3/2: Strongly expressive with balancing, Libra qualities, many sages and artisans. “Madonna” “Loudmouth.”

Randall Baer, Dave Barry, Francis Bennett, Candice Bergen, George Carlin, Betty Comden, Bradley Cooper, Billy Crystal, Thomas Dolby, Duke Ellington, Werner Erhard, Paul Gauguin, Boy George, George Gershwin, Malcolm Gladwell, Johann Goethe, Bob Goldthwait, Dan Harris, Liam Hemsworth, Keith Jarrett, Shirley MacLaine, Madonna, Bob Marley, Marshall Mason, Armistead Maupin, Bette Midler, Marilyn Monroe, David Niven, Jessye Norman, Conan O’Brien, Osho, Dolly Parton, Luciano Pavarotti, Raphael, Dan Rather, Robert Redford, Dennis Rodman, Diana Ross, Henri Rousseau, Haile Selassie, Paul Selig, William Shakespeare, William Shatner, Brian Sims, Takashi Sorimachi, Sting, Donald Sutherland, Elizabeth Taylor, Enya Wandres, Alfred North Whitehead, Roger Woolger, Christopher Wren, Paramahansa Yogananda.

3/3: Bold, clever, lively, versatile, investigates bizarre, tries anything, pushes envelope, overcomes obstacles, bird planet feel, comic strip characters, many scholars. “Pee-Wee Herman,” “Reality Shifters,” “Dream makers.”

Bella Abzug, Johann Sebastian Bach, David Bowie, Barbara Brennan, David Byrne, Kristin Chenoweth, Glenn Close, Leonard Cohen, Rodney Collin-Smith, Alan Cumming, Gina Davis, Louix Dor Dempriey, Roger Ebert, Albert Einstein, Colin Firth, Benjamin Franklin, Bill Gates, Whoopi Goldberg, Jeff Goldblum, Tom Hanks, Michael Harner, Pee Wee Herman, Gregory Hines, Diane Keaton, John Lennon, David Lynch, Michael Meade, Muktananda, Maxfield Parrish, Kenny Rogers, Martin Short, Rudolph Steiner, Vincent Van Gogh, Mario Van Peebles, Debra Winger, Stevie Wonder, William Wordsworth.

3/4: Innocence, freshness, disarming manner, allows new things to happen, balance, compassion, harmony, server-like qualities, many cycled off. “Bridge,” “Christopher Reeve,” “Superman.”

John Bradshaw, Matthew Broderick, Sarah Chambers, Robert DeNiro, Michael Feinstein, St. Francis of Assisi, Morgan Freeman, Ed Harris, Katsumi Hyodo, Michael Jackson, Angelina Jolie, Martin Luther King, Lin-Manuel Miranda, Wolfgang Amadeus Mozart, Anais Nin,

Matthew Perry, Christopher Reeve, Wilhelm Reich, Fred Rogers, Diana Ross, J.K. Rowling, Andreas Vollenweider, Patricia Zipprodt.

3/5: Eccentric, unpredictable, inventive, metaphysical, adventurous. “Walt Disney,” “Teddy Bear,” “Ewok.”

Alfred Adler, Julie Andrews, Hector Berlioz, Ken Carey, Richard Chamberlain, John Cryer, Guillermo del Toro, Charles Dickens, Walt Disney, Laurence Fishburne, Allen Ginsberg, Tipper Gore, Jason Graae, Stanislav Grof, Dave Grusin, William Hurt, Billy Joel, Jean Klein, Gordon Lightfoot, George Lucas, Rick Nelson, Peter O’Toole, Sarah Jessica Parker, River Phoenix, Peace Pilgrim, Kate Rindy, Chita Rivera, Anwar Sadat, Oskar Schindler, Bruno Schulz, David Shire, Stephen Sondheim, Steven Spielberg, Roger Waters, Robin Williams.

3/6: Classy, stable, persevering, idealistic, innovates by forging connections, politicians, secretive, intrigues. “Empress,” “Sean Penn.”

Desi Arnaz, Jr., Dean Cain, Jim Carrey, John Edward, Rupert Everett, Jimmy Fallon, Tina Fey, John Friedlander, Richard Gere, Makua Hale, Danny Kaye, John Kerry, Henry Kissinger, Krishna, Richard Maltby, Jr., Ralph Nader, Leonard Nimoy, Yoko Ono, Sean Penn, Mary Rodgers, Eleanor Roosevelt, Franklin Roosevelt, Gene Siskel, Meryl Streep, Lily Tomlin, Alan Watts, Lynne Wintersteller.

3/7: Blending of diversities, psychic, harmonious, spiritual. “Ram Dass,” “Sweetheart.” Order of roles from most to fewest: priest, scholar, warrior, king, server, artisan, sage.

Pamela Anderson, Rosanna Arquette, Howard Ashman, Christopher Atkins, Neem Karoli Baba, Harriet Smithson Berlioz, Tony Blair, Arrigo Boito, Cory Booker, George Herbert Walker Bush, Pete Buttigieg, Wesley Clark, John Corbett, Aleister Crowley, Ian Curtis, Ram Dass, Ellen Degeneres, John Denver, Johnny Depp, Laura Dern, Melissa Etheridge, Brett Goldstein, Al Gore, Jr., Daryl Hannah, Tom Hardy, Chris Hemsworth, Dustin Hoffman, Pete Holmes, Tim Kaine, R.P. Kaushik, Jerome Kern, Nicole Kidman, Perry King, Ashton Kutcher, Shia LaBeouf, kd lang, Aubrey Marcus, Somerset Maugham, Freddie Mercury, Barack Obama, Brad Pitt, Jared Polis, Elvis Presley, Anne Rice, Helena Roerich, Stephen Schwartz, Martin Sheen, Brooke Shields, Gary Sinese, Ringo Starr, Dick Van Dyke, Annabelle Wallis, John Waters, Oscar Wilde, P.G. Wodehouse, Anqi Xue.

CADRE 4 (Cadre Group 2, 2nd or “knowledge” position): Exacting, specific high standards. Brings things into clear focus and helps manifest their full potential.

4/1: Teaches how to work around obstacles. All roles; in order of most to fewest: scholar, sage, priest, artisan, warrior, king, and server.

Otto von Bismarck, Jack Black, Rosalyn Bruyere, Hillary Clinton, Tom Cruise, Anne Hathaway, James Mason, Robert Monroe, Samuel Ramey, Christopher Sarantakos, Helen Schucman.

4/2: Intellectual brilliance, sharp-eyed, nothing gets past them, sometimes harsh, a bit like skeptic attitude, clarifies murkiness. Don't like to be idle, often many tasks at once. A few who have cycled off. All roles; in order of most to fewest: scholar, sage, warrior, king, priest, artisan, and server.

Annie Besant, Humphrey Bogart, T.C. Boyle, Jeff Bridges, Jessica Chastain, Bill Clinton, Miles Davis, Richard Dawkins, Carlos Dengler, Carrie Fisher, Alison Fraser, Mark Grace, Molly Ivins, Scarlett Johansson, Carl Gustav Jung, Garrison Keillor, Mustafa Kemal Atatürk, Jason Momoa, Alex O'Loughlin, Eva Pierrakos, Daniel Radcliff, Tom Robbins, Julia Roberts, Mo Rocca, Richard Rodgers, Joe Rogan, Ginger Rogers, Sadguru Sri Sharavana Baba, Kinnie Starr, Melania Trump, Alexandra von der Weth, Anthony William, Xan'ther Ka EnRa El, Volodymyr Zelenskyy.

4/3: Community involvement.

Sylvia Browne, Ellen Burstyn, Laura Bush, Stockard Channing, Carlos Dengler, Brian Dennehy, Eliza Dushku, Gurumayi, Oscar Hammerstein II, Eli Jaxon-Bear, Lucy Lawless, Sondra Ray, Keanu Reeves, Gary Renard, Winona Ryder, Yogiraj Siddanath, Richard Wright.

4/4: Expands perimeters of understanding. Still largely incarnate, metropolitan, unusually far-flung. Strong interest in international relations. Has great curiosity about what goes on behind the scenes in political interchanges and the politics of everyday life, such as within businesses and religions, using such knowledge to avoid land mines and gently guide to higher outcomes: greater harmony or at least better functioning. Brings together creators for large-scale projects such as cathedrals. Order of roles from most to fewest: artisan, warrior, scholar, server, sage, king, priest.

Alice Bailey, Joe Biden, John Cage, Frances Farmer, John Gotti, JZ Knight, Gareth Malone, Lea Michele, Sergei Prokofiev, Richard Rudd, Patrick Stewart, Quentin Tarantino, Melvin van Peebles, Jaggi Vasudev.

4/5: "Can do" leadership from within ranks.

Christine Chandler, Kimberly Beck Clark, Julia Child, Henry Cisneros, the prophet Elijah, Sigmund Freud, Ryan Gosling, Cary Grant, Shirley Jackson, Pope John Paul II, William Randolph Hearst, Peter Levine, Li Hongzhi, Jennifer Lopez, Bentinho Massaro Robert Shubow ("Shunyamurti"), Tom Udall.

4/6: Creates large-scale bonding (community) through recreation (priest casting harmonizes). Quite likes the physical plane and many are incarnate now. Order of roles from most to fewest: artisan, priest, king, warrior, scholar, sage, server. About 180 souls cycled off out of about 1432.

Stacey Abrams, Antisthenes, Fred Astaire, James Belushi, Helena Blavatsky, Bono, Braco, Gabriel Byrne, Jennifer Connelly, Norman Cousins, Megan Fox, Sam Harris, L. Ron Hubbard, Hugh Jackman, Mary-Belle Kirschner, Alan Krakower, Beatrice Laus, James MacArthur, Greg Marcks, Richard Matheson, Francis McCourt, Herman Melville, Grant Morrison, Ann Patchett, George Peppard, Jr., Bernadette Peters, Edgar Allen Poe, Bernie Sanders, Juliet Stevenson,

Lucas Thompson (game streamer), Eckhart Tolle, Tommy Tune, George Washington, Cassandra Wilson.

4/7: Cleans up messes that other people make (king casting); many excellent teachers of various kinds. 1468 members, about 85 cycled off, about 541 7th young or younger. All roles but fairly homogenous and equal among roles. From most to fewest: artisan, sage, server, warrior, scholar, priest, and king.

Antonio Banderas, Art Bell, Lee Carroll, Yogi Amrit Desai, Andrew Harvey, Audrey Hepburn, David Icke, Thomas Jefferson, Jennifer Love Hewitt, Oscar Ichazo, Dan Jones (composer), Kazutaka Kodaka, Gene Kelly, Alan Moore (author), Robert Morse (herbalist), Viggo Mortensen, Gavin Newsom, Jahseh Onfroy, Haley Joel Osment, Christina Ricci, Mark Rippetoe, Julia Schröder, Henry David Thoreau, Kanye West, John Williams, Valerie Plame Wilson.

CADRE 5 (Cadre Group 2, 3rd or “compassion” position): Optimistic, cheerful, resilient.

Particularly interactive with the rest of Cadre Group 2, networking among the other cadres, relaying information, asking questions, stimulating important discussions and considerations, pointing to new directions, and so forth.

5/1: Specializes in fostering the creative arts, “art for art’s sake.” Order of roles from most to fewest: server, sage, warrior, scholar, king, priest, artisan.

Harold Arlen, Daniel Baldwin, Carol Channing, Matias De Stefano, Mark Fischbach, Byron Katie, Walter Kaufmann, Caroline Kennedy, Niccolo Machiavelli, Katherine Mansfield, Christopher Pine, Gertrude Stein, Catherine Zeta Jones.

5/2: Teaches ramifications of actions. About half cycled off.

Johannes Brahms, Truman Capote, Kevin Costner, Jack Kerouac, Mark Nadler, Michelle Obama.

5/3: Energetic and outwardly focused, highly active in coordinating the long-range plans of several cadres, 735 incarnate. Order of roles from most to fewest: scholar, artisan, priest, server, sage, king, warrior.

Jennifer Aniston, Julie Christie, Diablo Cody, Mel Gibson, Samuel Goldwyn, Wesley Snipes.

5/4: Teaches appreciation of living things not usually appreciated.

Cate Blanchett, Buckminster Fuller, Suze Orman.

5/5: Understanding the machinery of creativity. All roles; from most to least: artisan, sage, priest, scholar, king, warrior, and server. Average soul age: third mature.

Elliot Agravanel, Michael Caine, Helena Bonham Carter, Robert Downey, Jr., Al Franken, Vince Guaraldi, Lisa Kudrow, Mike Nichols, Mattie Stepanek, John Updike, Jessie Ware.

5/6: Seeing the richness beneath the surface.

Michael Constantine, Leonore Gershwin, Jimi Hendrix, Elton John, Abraham Lincoln, Graham Priest, Bill Richardson, Keri Russell, Ayrton Senna da Silva, Oprah Winfrey.

5/7: Studies how structures of consciousness can be changed to effect changes in form. Pivotal in bringing awareness about the role of higher thought. Brings a playful approach to topics that tend to be seen more seriously, and thereby sheds valuable light on them. Order of roles from most to fewest: artisan, scholar, priest, king, warrior, server, sage.

Kirstie Alley, Paul Brunton, David Cassidy, George Clooney, Isadora Duncan, David Hawkins, Washington Irving, Eddie (Suzy) Izzard, Spike Lee, Caroline Myss, Al Pacino, Akira Toriyama, James Van Praagh, Martha Stewart, Mahendra Trivedi, Ken Wilber.

CADRE 6 (Cadre Group 2, 5th or “beauty” position): Removes false thinking. A global perspective, tends to incarnate across the globe.

6/1: Teaches the value of overturning preconceptions.

Alec Baldwin, James Brown, Vincent D’Onofrio, Alexander Hamilton, Rush Limbaugh, Anna Storace.

6/2: Penetrates stuck areas in human condition, evaluating progress.

Stylianos Atteshlis, Emily Dickinson, Matt Fraser.

6/3: Seeks escape from drudgery through imagination.

August Strindberg, Harriet Tubman, Frederick von Mierers.

6/4: Interest in archeology and ancient history.

Bob Dylan, Steven Jobs, Vladimir Solovyov.

6/5: Explores the nature of light.

Warren Beatty, Alan Menken.

6/6: Understanding nature through its relationship with the heavens. In general, it explores the right relationship among all things in terms of distance and positioning via triangulation, using something far away to understand something close. Over 1200 souls. Order of roles from most to fewest: scholar, sage, priest, artisan, server, warrior, king.

Carolyn Cassady, King Charles, Courteney Cox, Matt Dillon, Milla Jovovich, Joshua Peck, Randy Rainbow, Katia Ricciarelli, Alan Silvestri, Jon Voight, Lanford Wilson.

6/7: Looks deeper into the heart to bring clarity to human affairs.

The Dalai Lama, Jason Isaacs, Helen Keller, Robert Lloyd, Ann Soetoro.

CADRE 7 (Cadre Group 2, 6th or “child” position): Regionally active, hooking up communities; enjoys concrete intellectual stimulation. Members tend to be helpful.

7/1: Teaches emotional survival.

7/2: Wily navigation of obstacles, especially those set up by clever adversaries. 371 members cycled off. First incarnation about 29,000 BCE.

Joan Baez, Michael Buble, George W. Bush, Behrooz Danadoost, Ryan Eggold, John Gaw Meem, Rita Moreno, Jackie Onassis, Sarah Palin, Roger Penrose, Tom Everett Scott, Ken Urquhart.

7/3: Explores how catharsis can lead to both healing and growth.

Ben Affleck, Gaetano Donizetti, Ralph Steadman, Giuseppe Verdi.

7/4: Interest in history of social and spiritual traditions, and how they evolve over time. Many dancers who passed on dances to community; collected roots for food and healing. All roles: 460 scholars, 307 artisans, 237 warriors, 173 priests, 163 servers, 109 sages, 52 kings; totals 1501. 220 cycled off. Average soul age 5th mature.

John Edwards, Scott Mescudi, Nadejda Mountbatten, Edith Piaf, Jack Plotnick.

7/5: Explores the power of radiance.

Ariana DeBose, Placido Domingo, Mikhail Gorbachev, Vladimir Megré, Malia Obama.

7/6: Finds subtle ways to lessen rigidity. Order of roles from most to fewest: scholar, warrior, server, artisan, sage, priest, king.

7/7: Explores outer reaches in order to make the middle richer.

Erin Brockovich, Jerry Falwell, Jane Fonda, Kathy Griffin, Katharine Hepburn, Joel Heyman, Djwhal Khul, Matt LeBlanc, Susan Lucci, Ali MacGraw, Karl Rove, Gwen Stefani.

CADRE 8 (Cadre Group 2, 8th or “discipline” position): Organizes activities that cohesively bring people together.

8/1: Releasing inner power.

Lenny Bruce, Maria Callas, Neal Cassady, Milton Erickson, Lynne Rossetto Kasper, Eric Pearl, Michael Sheen.

8/2: Declares large but unseen truths. All roles, but few servers and kings.

Lynn Andrews, Sandra Bullock, Charles “Honi” Coles, Joe Duplantier, Pierre Janet, James Earl Jones, Boris Karloff, Wladimir Klitschko, Bill Murray, Chris Pratt, Theodore Roosevelt, Axl Rose.

8/3: Finds harmony among seemingly inharmonious elements. Order of roles from most to fewest: artisan, sage, server, scholar, priest, king, warrior.

Deepak Chopra, Erin DeLisle, Rupert Grint, John Kennedy, Dennis Kucinich, D.H. Lawrence, Robert E. Lee, Elizabeth Short, Christopher Walken.

8/4: Builders of infrastructure and monuments that impart a sense of cohesion for communities. All roles, few kings.

Amy Adams, Susan Boyle, RuPaul Charles, Benjamin Folds, Lady Gaga, Woody Harrelson, Stephen Hillenburg, Thomas Kenny (voice actor), Ramana Maharshi, Elaine Stritch, Mohammed Sumohadiwidjojo.

8/5: Rising to difficult challenges in unusual ways. Members often enjoy doing things that others don't, and are willing to take on tasks that others reject. Some members are highly eccentric or have unusual specialties, e.g., branches of science that most haven't heard of. They tend to be friendly and community oriented.

Edgar Cayce, Aaron Copeland, Clint Eastwood, Howard Hughes, Jane Lynch, Ingrid Michaelson, Harold Prince, Vanessa Redgrave, Jimmy Stewart.

8/6: Harmonizes far-flung elements.

Woody Allen, Ross Perot.

8/7: Finds humor or irony in what, to most, is not funny or even interesting. Order of roles from most to fewest: priest, warrior, scholar, server, artisan, sage, king. About 30 souls cycled off out of 1173.

Bela Bartok, Emily Blunt, Marlon Brando, Gal Gadot, Dizzy Gillespie, James Hillman, Scott Joplin, Felix, Kjellberg, Ricky Martin, Conor McGregor, Elon Musk, Friedrich Nietzsche, David Pogue, Prince, John Roberts, Dan Savage, Nikola Tesla, Andrea Thompson, Mark Twain, Douglas Walker (YouTuber).

CADRE 9 (Cadre Group 2, 9th or “anchor” position): Seeks to multiply what is effective and minimize what is destructive.

9/1: Explores the uses of wood and trees. All roles but few servers. About 1300 fragments.

Todd Palin.

9/2: Wonders about devas and creates stories about them, i.e., fairy tales and legends. Order of roles from most to fewest: sage, warrior, king, priest, scholar, artisan, server.

Ralph Fiennes, Maggie Gyllenhaal, Jeky Jane, Jim Jones, Janis Joplin, Nebuchadnezzar, Aubrey Plaza, Aidan Quinn, Barbra Streisand, Maria von Trapp.

9/3: Plays on and in water, both for sports and relaxation.

Margaret Atwood, Colin Farrell, Julian Fellowes, Juliette Lewis, Tobey Maguire, Ty Pennington, Amy Schumer.

9/4: Works with multiple levels of things, from physical structures to reality.

David Attenborough, Christina Evangeline, Jodie Evans, Audrey Tautou, Iam Tongi.

9/5: Distills the essence of things, from flowers to people.

Jered Bell, Joanna Cassidy, Leonardo DiCaprio, Kasie Hunt, Anna Kendrick, Jiddu Krishnamurti.

9/6: Looks for unseen depths.

Anastasia of Siberia, Rob Brezsny.

9/7: Brings far-flung members of spiritual configurations together.

Kofi Annan, Willem Dafoe, Kirk Douglas, Drunvalo Melchizedek, Mike Pence, Orson Welles.

CADRE 10 (Cadre Group 2, 10th or “healer” position) preserves wilderness, many botanists/naturalists.

10/1: Attuned to the music of higher realms.

10/2: Comments on human blind spots, especially those that are particularly recalcitrant.

James Cameron, Ralph Waldo Emerson, Mohandas Gandhi, Joel Goldsmith, Kris Kristofferson, Alexander Lowen, Bill Maher, Jr., Paul Simon (musician), Jacques Webster II (Travis Scott).

10/3: Generates rhythms that alter perceptions.

Elwood Babbitt, Kate Winslet, Natalie Wood.

10/4: Shrewd, good negotiators, able to see inside people. Most roles well-represented except few servers.

John Audubon, Russell Crowe, Robyn Openshaw, Moses, Shunryū Suzuki.

10/5: Having fun with consciousness.

Barbara Marx Hubbard.

10/6: Being in tune with nature devas.

Todd Nathanson (YouTuber).

10/7: Lives in places with unusual natural features.

Kate Bush, Richard Farina, Patti LuPone, David Tennant.

CADRE 11 (Cadre Group 2, 11th or “enlightenment” position): Welcomes outcasts.

11/1: Teaches those who are new to a subject or culture.

Oberto Airaudi.

11/2: Wonders about things that most don’t.

David Schwimmer, Richard Thompson.

11/3: Catalogues the unknown.

Dwight Eisenhower, Samuel Johnson.

11/4: Explores what is taken for granted.

Orson Scott Card, Jeffrey Dahmer, Jordan Peterson, Jennifer Tilly.

11/5: Wishes for and creates what is beyond the vision of most.

11/6: Random investigations of where one happens to land.

Enya Ni Bhraonáin

11/7: Seeks out those who have something unusual to say.

Deborah Houlding, Paul Newman, Kristin Stewart.

CADRE GROUP 3: Refines thought forms

CADRE 12 (Cadre Group 3, 1st or “love” position): Looks for sources of illumination that can help find unique solutions.

12/1: Mischievous approach to solving problems.

Flavio Cabobianco.

12/2: Breaks what isn’t working.

Gene Tierney, Donald Trump.

12/3: Studies the roots of intractable problems.

Jose Carreras, Clarence Thomas, Emma Watson.

12/4: Opens hearts to change.

Craig Ferguson, Amy Poehler.

12/5: Generates momentum to help raise consciousness. About 36% is cycled off.

12/6: Teaches new paradigms.

12/7: Helps people experience life as being full of wonder.

Brandon Bays, Jane Roberts.

CADRE 13 (Cadre Group 2, 12th or “muse” position): Ties up loose ends for the cadre, seeing that no souls are left behind.

13/1: Wonders what would happen if

13/2: Explores unseen possibilities.

Aaron (Moses’s brother).

13/3: Delineates steps of growth and change.

13/4: Having fun with expanding awareness.

Louis Armstrong, Andrew Dice Clay, Bette Davis, Jerry Garcia, James Hetfield, John of God (Brazil), Sarah Silverman.

13/5: Looks into the less-examined corners of consciousness.

Jessica Alba, James Joyce.

13/6: Completes what would otherwise be left incomplete, filling in gaps of experience.

Dwayne Johnson, Philip II of Spain, Rod Serling.

13/7: Wonders how consciousness can become more integrated with different views.

Tara Charendoff Strong.

CADRE 14 (Cadre Group 3, 2nd or “knowledge” position): Brings a sense of adventure to everyday life.

14/1: Expands visions of possibility in all fields.

Princess Diana.

14/2: Teaches the worth of mundane tasks.

Paul Simon (senator).

14/3: Broadens horizons, especially relative to the arts and crafts.

Leonard Bernstein.

14/4: Tends the earth in such a way as to bring forth new things. That includes horticultural experimentation such as hybridization, and new ways of farming and gardening.

Kat Dennings, Josh Gultom, Hermann Haindl, Gareth Malone, Sarah McLachlan, Amy Winehouse.

14/5: Shows the way to escape misery and mental illness.

14/6: Joins with others to celebrate innovations, inspiring people to resist change less.

Spencer Tracy.

14/7: Aligns the efforts of disparate groups.

CADRE 15 (Cadre Group 3, 3rd or “compassion” position): Looks to the stars. This could include astronomy and astrology, or inspiring a greater sense of living in a vast context.

15/1: Healing what has long languished in obscurity and needs to be brought to light.

15/2: Seeing how to expand opportunities locally.

15/3: Bringing new methods of education that are more enjoyable, especially for children.

15/4: Helping people feel more at home where they are.

15/5: Adding color to the utilitarian.

Sandra Bernhard, Bruce Springsteen, Liz Truss.

15/6: Aligning the philosophical and the religious, including analyzing ceremony and ritual for its meaning.

Rachel Brosnahan.

15/7: Wondering “what if ...?”

Tulsi Gabbard, Mao Tse Tung.

CADRE 16 (Cadre Group 3, 4th or “mentor” position): Explores the effects of vibration, including rhythm and percussion; sound healing.

16/1: Going into the heart of things, including people, exploring how “resetting the clock” of the core can bring changes through the whole organism.

16/2: Wondering how human creations can foster a greater sense of harmony and beauty, especially in planning living spaces and cities.

16/3: Looking to the wisdom of the past, especially what has been overlooked or forgotten, for making things better today.

16/4: Exploring contributions that haven't received the attention they deserve, especially in the present day and recent past.

16/5: Finding delight in obscure works of art.

Rachel Zelter

16/6: Helping human creations be more in alignment with the earth's vibration.

Francis Tumblety (Jack the Ripper).

16/7: Bringing Earth more into harmony with nearby cosmic energies.

Adolph Hitler.

CADRE 17 (Cadre Group 3, 5th or "beauty" position): "Downloads" the music of the spheres.

17/1: Bringing music into everyday life, including those who don't seem to have musical abilities.

17/2: Adjusting music that is playing in public places to better support the purpose of the space.

Marion Martin, Leo Tolstoy.

17/3: Bringing greater harmony among nearby cities, including by playing music together.

17/4: Helping larger regions to "be on the same page" and work together more effectively.

17/5: Enhancing everyday pleasures such as eating and low-cost ways to improve the environment esthetically.

Oliver Cromwell, Pope Francis.

17/6: Facilitating greater resonance among the hearts of those trying to work together.

Leona Helmsley.

17/7: Enhancing people's ability to manifest higher states.

Prescott Bush, Antonio Whatley II.

CADRE 18 (Cadre Group 3, 6th or “child” position): Looks for opportunities to acknowledge universal expansiveness, such as rejoicing in nature. Those of a religious orientation may seek exaltation through prayer.

18/1: Bringing spiritual energies into damaged landscapes.

Benjamin Gibbard.

18/2: Loves to explore variations on the mundane, such as different ways that people wash clothes or make repairs. Finds deeper meaning in the ordinary.

18/3: Rejoicing in successes, leading to more of them.

Brennan Mulligan.

18/4: There is a particular interest in the microscopic, both physically (as through microscopes) and spiritually, such as through the purely energetic composition of thoughts and feelings.

18/5: Bringing a spiritual spin to science and other left-brained endeavors.

18/6: Exploring geometric shapes both physical and energetic.

18/7: Promoting awareness of how the movement of energy affects matter.

Michael Burns.

CADRE 19 (Cadre Group 3, 7th or “humor” position): Brings greater liveliness to what suffers from inertia.

19/1: Reaching out to those in danger of being left behind by progress.

19/2: Looking for new solutions to what brings unhappiness in the workplace.

Michio Kushi.

19/3: Innovating lifestyles that help people to feel more productive.

Ruth Reichl.

19/4: Opening pathways for eternal energies in human life.

19/5: Bringing joy to the joyless.

19/6: Polishing auras.

19/7: Delighting the overly serious.

CADRE 20 (Cadre Group 3, 8th or “discipline” position): Explores what is unique in similar configurations.

20/1: Plays with geometric structures.

20/2: Envisions new configurations.

20/3: Organizes large, chaotic groupings.

20/4: Sees how others can more effectively work together.

Three souls still incarnating.

20/5: Helps organizations operate more smoothly.

20/6: Inspires harmony among large collections of consciousness.

20/7: Shows how the whole can be greater than the sum of its parts when they share vision.

CADRE 21 (Cadre Group 3, 9th or “anchor” position): Taps into wellsprings of power.

21/1: Delights in harnessing power properly.

21/2: Converts higher energies into those that can be used practically.

21/3: Aligns people to a common purpose so that they can multiply their power.

21/4: Brings cleansing that renews.

21/5: Integrates various sources of energy.

21/6: Sees new worlds.

21/7: Being the whole as well as a part.

CADRE 22 (Cadre Group 3, 10th or “healer” position): Bringing new color and music.

22/1: Arranging for new experiences.

22/2: Consulting with sources of unusual insights.

22/3: Bringing a cosmic view to the minute.

22/4: Showing options that were previously rejected but are now appropriate.

22/5: Incorporating more expansive energies into the ordinary.

22/6: Deepening heart connections within already effective configurations.

22/7: Aligning the purposes of groups doing good work to enlarge their impact.

CADRE GROUP 4: Enjoying the cosmic.

CADRE 23 (Cadre Group 4, 1st or “love” position): Teaching how bring expansiveness into small things.

23/1: Anchoring creations into their fields.

23/2: Assisting creations to evolve.

Saddam Hussein.

23/3: Bringing new awareness into what is inert.

23/4: Expanding possibilities where energies are stuck.

23/5: Adding joy where it is overlooked.

23/6: Seeing more deeply into what is taken for granted.

Richard Wagner.

23/7: Tapping into ancillary resources.

CADRE 24 (Cadre Group 4, 2nd or “knowledge” position): Increasing capacity for life force in matter.

24/1: Releasing limiting judgments, especially where they once were valid.

24/2: Merging configurations that can be more effective together.

24/3: Joining artistic forces.

24/4: Increasing fertility.

24/5: Taking greater advantage of resources.

24/6: Accessing more of the earth’s bounty, with less waste.

24/7: Sharing abundance equitably.

CADRE 25 (Cadre Group 3, 11th or “enlightenment” position): Radiating brightness and clarity.

25/1: Revels in establishing new norms, especially when they result in more pleasure and efficacy.

25/2: Teaching happiness skills.

25/3: Finding new sources of understanding.

25/4: Bringing small shifts in perspective.

25/5: Promoting greater connection with antecedents.

25/6: Understanding how things are put together.

25/7: Highlighting drama.

Andy Samberg

CADRE 26 (Cadre Group 3, 12th or “muse” position): Completing creations so that they are contained and whole.

26/1: Shocking into place what is stuck.

26/2: Improving internal flows.

26/3: Increasing physical aliveness from below.

26/4: Awakenning the parts to the whole.

26/5: Creating unities.

26/6: Allowing for grace and flow.

26/7: Noticing what was unseen and unappreciated.

CADRE 27 (Cadre Group 4, 3rd or “compassion” position): Conceiving of travel through space and time.

CADRE 28 (Cadre Group 4, 4th or “mentor” position): Tapping into matter’s potential.

28/7: Jang Hyuk