

MICHAEL READING

Jane Doe

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ESSENCE

	INSPIRATION		EXPRESSION		ACTION		ASSIMILATION
	Ordinal 1	Cardinal 6	Ordinal 2	Cardinal 5	Ordinal 3	Cardinal 7	Neutral 4
ROLE	<input type="radio"/> SERVER + Knowledge, – Theory	<input type="radio"/> PRIEST	<input type="radio"/> ARTISAN	<input type="radio"/> SAGE	<input type="radio"/> WARRIOR	<input type="radio"/> KING	<input checked="" type="radio"/> SCHOLAR
ESSENCE TWIN	<input type="radio"/> Server + Persuasion, – Coercion	<input type="radio"/> Priest	<input type="radio"/> Artisan Discarnate	<input type="radio"/> Sage	<input checked="" type="radio"/> Warrior	<input type="radio"/> King	<input type="radio"/> Scholar

CASTING: CADENCE POSITION 5 + Expansion, – Adventure **CADENCE** 7 **GREATER CADENCE** 2 **RAW #**
 Position Resonates w: Server (1-C) Priest (6-O) Artisan (2-C) Sage (5-O) Warrior (3-C) King (7-O) Scholar (4-Neutral)
 C=Cardinal
 O=Ordinal

CADRE/ENTITY* 4 / 7 Beauty Orientation

*Entity number also part of casting.

TASK COMPANION(S) King, discarnate

MALE/FEMALE ENERGY 83/17

FREQUENCY 28

PREVIOUS CYCLES 12

OVERLEAVES

NEEDS Adventure Freedom Acceptance **LIFE QUADRANT** LOVE KNOWLEDGE POWER SUPPORT

	INSPIRATION		EXPRESSION		ACTION		ASSIMILATION
	Ordinal 1	Cardinal 6	Ordinal 2	Cardinal 5	Ordinal 3	Cardinal 7	Neutral 4
GOAL	<input type="radio"/> REEVALUATION + Sophistication, – Prejudice	<input type="radio"/> GROWTH	<input checked="" type="radio"/> DISCRIMINATION	<input type="radio"/> ACCEPTANCE	<input type="radio"/> SUBMISSION	<input type="radio"/> DOMINANCE	<input type="radio"/> FLOW
ATTITUDE	<input type="radio"/> STOIC + Investigation, – Suspicion	<input type="radio"/> SPIRITUALIST	<input checked="" type="radio"/> SKEPTIC	<input type="radio"/> IDEALIST	<input type="radio"/> CYNIC	<input type="radio"/> REALIST	<input type="radio"/> PRAGMATIST
MODE	<input type="radio"/> RESERVE + Authority, – Oppression	<input type="radio"/> PASSION	<input type="radio"/> CAUTION	<input checked="" type="radio"/> POWER	<input type="radio"/> PERSEVERANCE	<input type="radio"/> AGGRESSION	<input type="radio"/> OBSERVATION
CENTER	<input type="radio"/> EMOTIONAL + Amoral, – Erotic		<input type="radio"/> INTELLECTUAL Intellectual Part		<input checked="" type="radio"/> PHYSICAL	<input type="radio"/> MOVING	(Other centers can't be primary.)
CHIEF OBSTACLE	<input type="radio"/> SELF-DEP. + Pride, – Vanity	<input checked="" type="radio"/> ARROGANCE	<input type="radio"/> SELF-DEST.	<input type="radio"/> GREED	<input type="radio"/> MARTYRDOM	<input type="radio"/> IMPATIENCE	<input type="radio"/> STUBBORNNESS
BODY TYPES	<input type="radio"/> LUNAR + Wiry, – Muscle-bound	<input type="radio"/> SATURNIAN	<input type="radio"/> JOVIAL	<input type="radio"/> MERCURIAL	<input type="radio"/> VENUSIAN	<input checked="" type="radio"/> MARTIAL	<input type="radio"/> SOLAR
		SECONDARY(IES)	Jovial				
FOCUS (Soul Age)	<input type="radio"/> SURVIVAL (Infant) <input type="radio"/> STRUCTURE (Baby) <input type="radio"/> ACHIEVEMENT (Young) <input checked="" type="radio"/> RELATIONSHIP (Mature) <input type="radio"/> CONTEXT (Old) + Resonance, – Subjectivity <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input checked="" type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 MANIFESTING SAME						